

Riq-Übungen

1. Grundschräge Dum & Tek in der geschlossenen ("skin") Position

Mit dem Fuss klopfen

Exercise 1, left column, rows 1-6: Six staves of music in 4/4 time. The first staff has a 4/4 time signature and the instruction 'Mit dem Fuss klopfen'. The notation consists of quarter notes on a single line, with rhythmic patterns indicated by 'r' and 'l' above the notes. The patterns progress from simple quarter notes to eighth notes and finally to sixteenth notes.

Exercise 1, right column, rows 1-6: Six staves of music in 4/4 time, continuing the patterns from the left column. The notation consists of quarter notes on a single line, with rhythmic patterns indicated by 'r' and 'l' above the notes. The patterns progress from simple quarter notes to eighth notes and finally to sixteenth notes.

2. Grundschräge Dum, Tek und Schellen in der offenen ("jingle") Position

Mit dem Fuss klopfen

Exercise 2, left column, rows 1-4: Four staves of music in 4/4 time. The first staff has the instruction 'Mit dem Fuss klopfen'. The notation consists of quarter notes on a single line, with rhythmic patterns indicated by 'r' and 'l' above the notes. The patterns progress from simple quarter notes to eighth notes and finally to sixteenth notes. 'x' marks above the notes indicate the 'Schellen' (jingles) position.

Exercise 2, right column, rows 1-4: Four staves of music in 4/4 time, continuing the patterns from the left column. The notation consists of quarter notes on a single line, with rhythmic patterns indicated by 'r' and 'l' above the notes. The patterns progress from simple quarter notes to eighth notes and finally to sixteenth notes. 'x' marks above the notes indicate the 'Schellen' (jingles) position.

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Exercise 2 consists of four staves of musical notation. Each staff begins with a double bar line and a vertical line. Above the staff, a sequence of 'r' and 'l' characters indicates the foot used for each note. The notes are quarter notes, and the rhythm is consistent across all staves. The first two staves have 'x' marks above the notes, while the last two do not. The notes are placed on the first line of the staff.

3. Positionswechsel von "skin" zu "jingle"

Exercise 3 is titled "3. Positionswechsel von 'skin' zu 'jingle'". It consists of five staves of musical notation. The first staff has a double bar line and a vertical line, followed by a sequence of notes with 'r' and 'l' characters above them. A note on the first line is marked with an 'x'. Below the first staff, the text "Mit dem Fuss klopfen" is written. The subsequent staves show a transition from quarter notes to eighth notes and then to sixteenth notes, with 'x' marks above some notes. The notes are placed on the first line of the staff.